

A decorative border in a light green color, featuring intricate floral and scrollwork patterns. The border is symmetrical and frames the central text. It consists of a top and bottom horizontal band with ornate designs, and vertical side panels with similar motifs. The overall style is reminiscent of traditional Indian or Islamic art.

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TO

AN INTERNATIONAL SEMINAR

ON

*ENVIRONMENTAL CRISIS:
ROOTS AND RELIGIO-ETHICAL RESPONSES*

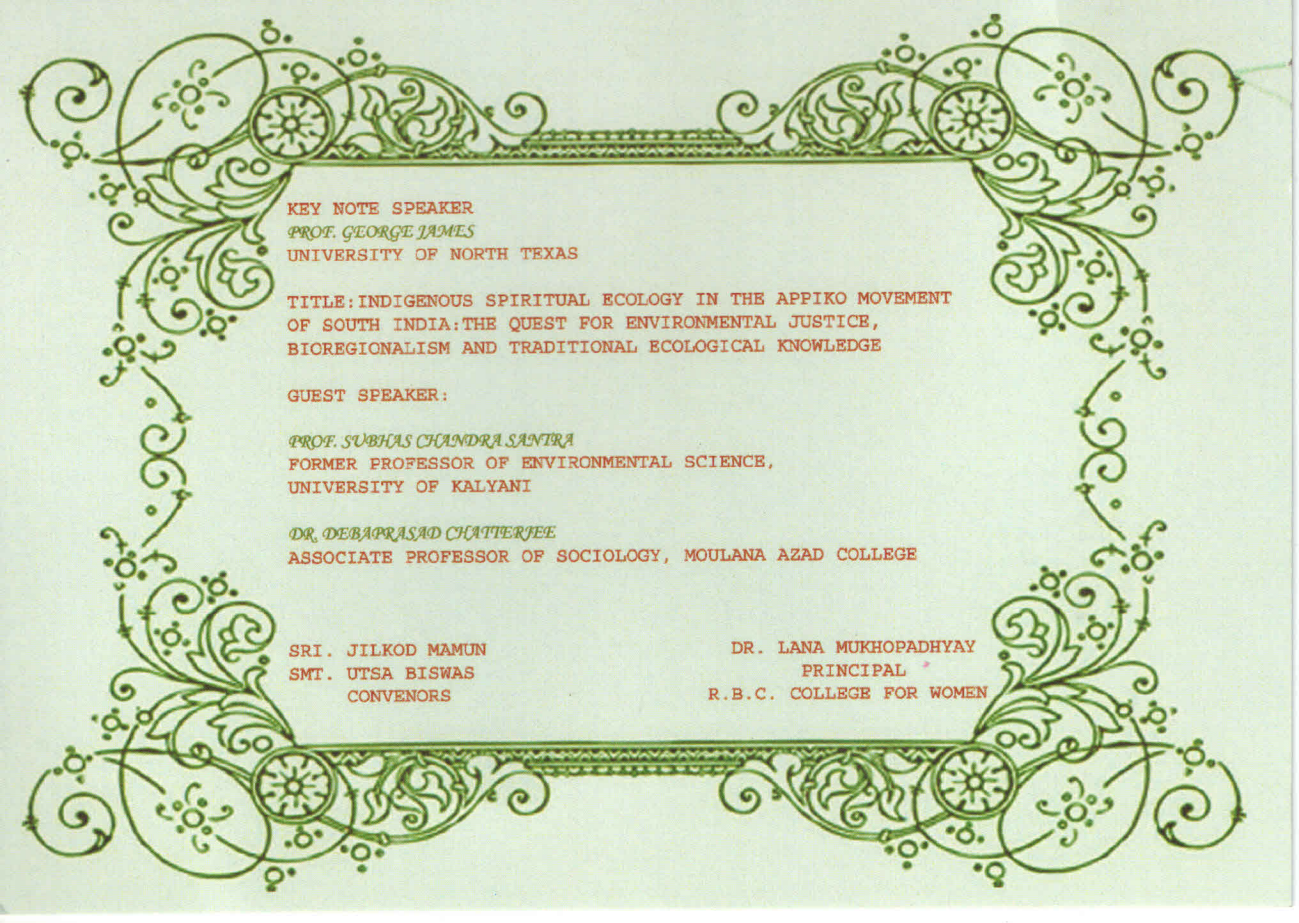
ORGANIZED BY

RISHI BANKIM CHANDRA COLLEGE FOR WOMEN

DATE: JANUARY 4, 2019

VENUE: ICT ROOM, RBCCW

TIME: 10AM

A decorative border in a light green color frames the text. It features intricate floral and scrollwork patterns, with circular motifs at the corners and top/bottom centers. The border is composed of multiple layers of overlapping lines and shapes, creating a rich, textured appearance.

KEY NOTE SPEAKER
PROF. GEORGE JAMES
UNIVERSITY OF NORTH TEXAS

TITLE: INDIGENOUS SPIRITUAL ECOLOGY IN THE APPIKO MOVEMENT
OF SOUTH INDIA: THE QUEST FOR ENVIRONMENTAL JUSTICE,
BIOREGIONALISM AND TRADITIONAL ECOLOGICAL KNOWLEDGE

GUEST SPEAKER:

PROF. SUBHAS CHANDRA SANTRA
FORMER PROFESSOR OF ENVIRONMENTAL SCIENCE,
UNIVERSITY OF KALYANI

DR. DEBAPRASAD CHATTERJEE
ASSOCIATE PROFESSOR OF SOCIOLOGY, MOULANA AZAD COLLEGE

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