

RISHI BANKIM CHANDRA COLLEGE FOR WOMEN

Program Outcomes Department of ENGLISH

SI No.	PO Master Name
1	Systematic knowledge of the field of literature
2	Locating texts based on cultural milieu.
3	Knowledge of literary genres and stylistic variations.
4	Evaluation of literary texts.
5	Critical aptitude and reflexive thinking.
6	Creative and analytical application of subject knowledge to life.
7	Career options of the graduate programs.
8	Values of life and literature.
9	Relating literary movements to social situations.
10	Awareness of the linguistic and cultural richness of India.

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Course Outcomes Department of ENGLISH

Sl No.	Semester	Course Name	Course Outcome
1	1st Semester	Engacor01t: indian classical literature	Students are expected to understand and explain the eco-socio-political-cultural context of the age that produced indian classical literature from its early beginning till 1100 ad and realize the pluralistic and inclusive nature of indian classical literature and its traits. they would be able to historically situate the classical literature and diverse literary cultures from india, mainly from sanskrit, but also other ancient indian languages by focusing on major texts in the principal genres, the evolution of literary cultures with a comparative perspective.
2	1st Semester	engacor02t: european classical literature	The paper would enable the students to historically situate classical european (greek and latin) literary cultures and their socio-politico-cultural contexts. they would be able to have an idea about classical literary traditions of europe from the beginning till the 5th century ad. it includes an awareness of evolution of the concept of classic and its impact over the ages. the paper engages the students with the study of texts from a variety of genres and develops a comparative perspective. along with understanding the literary merit of the pieces studied, the students would develop an understanding of values and principles that governed the classical periods.
3	2nd Semester	Engacor03t: indian writing in english	Some of the course learning outcomes that students of this course are required to demonstrate include appreciation of the historical trajectory of various genres of indian writing in english from colonial times till the present. the students would be able to critically engage with indian literary texts written in english in terms of colonialism/postcolonialism, regionalism, and nationalism, critically appreciate the creative use of the english language in indian english writers and approach the texts from multiple perspectives based on historical and social positions.
4	2nd Semester	Engacor04t: british poetry and drama 14-17 century	Some of the course learning outcomes that students of this course are required to demonstrate include understanding the tradition of english literature from 14th to 17th centuries and developing a clear understanding of renaissance humanism that provides the basis for the texts suggested. students would be able to engage with the major genres and forms of english literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
5	3rd Semester	Engacor05t: american literature	Some of the course learning outcomes that students of this course are required to demonstrate include understanding the depth and diversity of american literature, keeping in mind the history and culture of the united states of america from the colonial period to the present (17th century to 21st century). students would be able to appreciate the historical, religious and philosophical contexts of the american spirit in literature; social- cultural-ecological-political contexts that include the idea of democracy, melting pot, multiculturalism, etc. they would understand the complexity of the origin and reception of american literature, given its european and non-european historical trajectories, particularly in relation to writers of european descent, as well as writers from black and non-european traditions. there would be an awareness of the complex nature of american society and the diversity

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			of american literature in the light of regional variations in climate, cultural traits, economic priorities. students would be able to relate the african american experience in america to issues of exclusion in societies relevant to their learning experience. they would be able to analyze the american mind from global and indian perspectives and situate the american in the contemporary world
6	3rd Semester	Engacor06t: popular literature	Some of the course learning outcomes that students of this course are required to demonstrate include understanding the characteristics of various genres of non-literary fiction, engaging with debates on high and low culture, canonical and non-canonical literature, appreciating how popular literature belongs to its time. students would be able to use various methods of literary analysis to interpret popular literature.
7	2nd Semester	engacor07t: british poetry and drama 17-18th century	Some of the course learning outcomes that students of this course are required to demonstrate include identifying the major characteristics of the comedy of manners and mock-heroic poetry, demonstrating in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries and examining keys themes in representative texts of the period, including sin, transgression, love, pride, revenge, sexuality, human follies, among others . students would be able to show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama.
8	4th Semester	Engacor08t: british literature 18th century	Some of the course learning outcomes include tracing the development of restoration comedy and anti-sentimental drama, understanding 18th century satire, formal variations of classicism and the relationship between the formal and the political in the literature of the neoclassical period.
9	4th Semester	engacor09t: british romantic literature	Some of the course learning outcomes include understanding romanticism as a concept in relation to ancillary concepts like classicism, understanding the romantic period in english literature in terms of its social, philosophical, intellectual, literary backgrounds including german and french influences, analyzing the main features of romanticism especially through canonical and representative poems. students would be able to appreciate concepts like common man, equality, freedom, sense of community and fraternity. they would gain understanding of the concept of sensibility.
10	4th Semester	engacor010t: british literature 19th century	Some of the course learning outcomes include identification and analysis of the socio- economic-political contexts that inform the literature of the period, understanding the conflict between self and society in different literary genres of the period and understanding the transition from romantic to victorian in literature and culture. students would be able to link the rise of the novel to the expansion of colonialism and capitalism, comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres and understand the compromises and the conflicts of the victorian englishmen and women especially in context of darwinism, loss of faith, industrialization, utilitarianism and colonial expansion.
11	5th Semester	engacor011t: women's writing	Some of the course learning outcomes that students of this course are required to demonstrate include recognition of the importance of gender specificity in literature and understanding the representation of female experience in literature. students would be able to explain the difference between the feminine and the feminist as opposed to the female, examine and detect the role played by socio-cultural-economic contexts in defining woman and link the status of woman to social discrimination and social change. they would be able to have idea

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			about location-specific trajectory of female bonding, sisterhood and empowerment and eventually examine the relationship of women to work and production. they would be able to understand concepts like confessional writing, sexual politics and women's rights.
12	5th Semester	Engacor012t: early 20th century british literature	Some of the course learning outcomes of this course include tracing the history of modernism in the socio-cultural and intellectual contexts of late 19th century and early 20th century europe, linking and distinguishing between modernity and modernism, explaining the links between developments in science and experiments in literature and explaining the history of early twentieth-century modernism in the light of stream of consciousness, psychoanalysis, imagism etc. students would be able to identify and analyze the use and modernist technique across different genres in early 20th century british literature.
13	5th Semester	engadse02t:literary types and terms	Some of the course learning outcomes for this course include understanding the fundamental traits of broad literary genres and their comparisons. students would be able to understand how genres have evolved over time spanning from aristotelian to postmodern ages, how newer genre of fiction has evolved and the conditions for its massive popularity. they would understand the important literary terms associated with tragedy, comedy and novel and apply their understanding to appreciate literary texts.
14	5th Semester	engadse01t: old english literature, philology, rhetoric & prosody	Some of the course learning outcomes for this course include understanding the beginning and evolution of different genres during the early stages of english literature, link literary evolution with socio-political changes especially in connection to scandinavian, french and latin influences. students would be able to identify gradual development of christian ethos and see the major historical events as turning points for the evolution of english language and literature. they would be able to identify and appreciate the important rhetorical devices and metrical schemes through hands-on experience of scansion and metrical analysis. they would also be able to understand how english language integrated other languages and how colonialism had an impact on linguistic assimilation and evolution especially in context of india.
15	6th Semester	engacor013t: modern european drama	Some of the course learning outcomes of this course include understanding the role of theatre and drama in the introduction and shaping of modernity, concepts like realism, naturalism, symbolism, expressionism, the epic theatre, the theatre of the absurd etcetera. the students would be able to understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century.
16	6th Semester	Engacor014t: postcolonial literature	Some of the course learning outcomes for this course include understanding the social- historical-political-economic contexts of colonialism and postcolonialism in india and other countries affected by colonial rule; understanding the scope of postcolonial literatures in india and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation. students would be able to see through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it, appreciate and analyse the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it; to critically engage with issues of racism and imperialism during and after colonial occupation and link colonialism to modernity

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17	6th Semester	engacordse03t: literary criticism	Some of the course learning outcomes for this course include understanding the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods, difference between literary criticism and literary theory, and major, critical movements and critics in various critical traditions. students would be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts, to strengthen and deepen their interpretative skills.
18	6th Semester	Engacordse04t: partition literature	Some of the course learning outcomes for this course include explaining historical and socio- cultural factors responsible for the partition of indian sub-continent; demonstrating critical understanding of manifestations of the experience of the partition in various art forms and linking the eco-socio-historical-cultural contexts and dimensions related to the partition of india e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of indian continent. students would be able to interpret texts and experience and relate it to their contexts and experiences
19	2nd Semester	Aecc: english communication	
20	3rd Semester	Sec1: english language teaching	Some of the course learning outcomes that students of this course are required to demonstrate include identification and classification of strategies used by a teacher to teach language and demonstrating clear understanding of the syllabus, its structure and development. students would understand the structure of a textbook and its use, articulate the reasons for different types of tests the teacher administers and demonstrate the ways in which technology can be used for learning language.
21	4th Semester	Sec2: creative writing	Some of the course learning outcomes that students of this course are required to demonstrate include recognizing creativity in writing and discern the difference between academic/non creative and creative writing and developing a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers to identify as well as use these. students would be able to treat creative writing is as much a craft as an art. they would develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing and distinguish between these as well as look at the sub divisions within each genre. they would process their writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.
22	1st Semester	Enghgec01t, enggc01t: the individual and society	
23	1st Semester	englcor01t: compulsory english	
24	2nd Semester	Enghgec02t, enggc02t: poems and short stories	