

RISHI BANKIM CHANDRA COLLEGE FOR WOMEN

Program Outcomes Department of SANSKRIT

SI No.	PO Master Name
1	po.1. Expected to know Sanskrit verse, prose and application of Sanskrit Language. To acquire the knowledge about human values and equity of our premodern society
2	po.2. Expected to appreciate ancient Indian traditions and culture. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course o
3	po.3. Expected to know about pedagogical aspects of Sanskrit Teaching.
4	po.4. Expected to connect Sanskrit to other subjects and disciplines. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.
5	po.5. Expected to use the Sanskrit Language in a real-life context. Literature is spirit of life, without literature language could not be develop in any civilized society.
6	po.6. Expected to know about Darshana, Yoga, Astrology in the field of research.
7	po.7. Student will able to enrich themselves with the history of other countries and critically develop the ideas oh history of exchange in the course of the study. They will also know the facts that how the women have taken responsibilities in the s
8	po.8. The course focuses on contemporary issues which have manifold applications. Modern Sanskrit literature, Computational linguistics etc. are the part of the programme.
9	po.9. Through the project works they can enhance their ideas about research.
10	po.10. The ability to interpret the fundamental concept and methodologies of Indian knowledge system.

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Course Outcomes

Department of SANSKRIT

SI No.	Semester	Course Name	Course Outcome
1	1st Semester	Cc1 sanacor01t (classical sanskrit literature, poetry)	1, students will be able to appreciate the development of sanskrit literature. 2. all these are ancient kavyas. numerous types of social life and discipline are described in the kavyas. 3. students will be able to know the dignity and the proper quality of suryavamsha. 4. students will be able to know moral knowledge in nitisatakam. 5. in kiratarjuniyam text students can able to know the political consciousness of draupadi as well as ancient indian women. 6. after reading this text students can aware an ancient lifestyle also their daily life which is most important.
2	1st Semester	Cc2 sanacor02t (critical survey of sanskrit literature)	1, these are historical part of sanskrit literature. 2. there are some texts explained how human can reach their destination which means near the god and get moksha and some of text explained creation of earth, source of word. 3. from this text student's can get creation of moksha tattva, vedic chanting.
3	2nd Semester	Cc3 sanacor03t (classical sanskrit literature prose)	1. from the text sukanasopadesha we can observe a very captivating description of lakshmi's interest and interest blasphemy and the qualities of king. 2. from visrutscharita the students able to know the social and cultural knowledge of ancient india. 3. students will be able to trace the literacy style of the prose authors of sanskrit languages. 4. to relize the basic concepts of sanskrit literature. they will be introduced different different fables in sanskrit.
4	2nd Semester	Cc4 sanacor04t (self management in gita)	1, this course gives candidates an understanding of the concepts for making their character quality better. 2. gita gives us the knowledge the value of life. 3. the course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text. 4. it is a cardinal principal of the system to view the contents of philosophy as falling into the doctrine of 'purusartha' or the way of self realization.
5	3rd Semester	Cc5 sanacor05t (classical sanskrit literature drama)	1, students will know the dramatic value by the classical sanskrit literature. 2. students are able to know the value of life in audio-visual dramatic way. 3. this course aims to acquaint students with two most famous dramas of sanskrit literature which represent the stages in growth of sanskrit drama.
6	3rd Semester	Cc6 sanacor06t (poetics and literacy criticism)	1, the study of sahyasastra (sanskrit poetics) covers all poetic arts and includes concepts like alamkara, rasa, riti, vakrokti, dhvani, aucitya etc. 2. the entire sanskrit poetics has enrich with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara (figures of speech) and chandas (metre), etc. 3. this develops capacity for creative writing and literary appreciation. 4. students are benifitted huge because they also familiar sanskrit each and every sanskrit poetics word.
7	3rd Semester	Cc7 sanacor07t (indian social institutions and polity)	1.the texts are an ancient indian institution text which are dharmasastra in sanskrit. there dharma means not a religion. it is social system of an ancient india where described many rules like how to king operating kingdom, and how to operating states and what was the rules? 2. described womens rights, social economic system, force, spy etc. 3. this texts are very important to students and indian citizens because most of the text use in the juridicial's court and students can get law rules which is most important of daily life. 4. the aim of this course is

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			to make the students acquainted with various aspects of social institutions and indian polity.
8	4th Semester	Cc8 sanacor08t (indian epigraphy, paleography and chronology)	1.students are getting with the scope to know the epigraphical journey in sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. 2.the course also seeks to help students to know the different styles of writing. 3.these texts are describe decipherment of ancient scripts, contribution of scholars in the field of epigraphy. 4. introduction to ancient indian scripts there described different pillar like girnar rock pillar, mehruli iron pillar etc. 5.from these texts students can learnt system of dating the inscriptions. mainly writing source from these texts.
9	4th Semester	Cc9 sanacor09t (modern sanskrit literature)	1.students are able to rich and profound by the tradition of modern creative writing in sanskrit. enriched by new genres of writing. 2. this course helps the students to enriched by new genres of writing.
10	4th Semester	Cc10 sanacor10t (sanskrit and world literature)	1.students are able to know the survey of sanskrit literature in the world. 2.they know the upanisada and gita in world literature. 3.they know the sanskrit fables in world literature. 4.ramayana and mahabharata in south east asian countries, kalidasa;s literature in world literature.
11	5th Semester	Cc11 sanacor11t (vrđic literature)	1.vedic literature aims to introduce various types of vedic texts. 2.students will also be able to read one upinasad, namely mundaka, where primary vedanta-view is related. 3.to know vedic culture and civilization through vrdic texts. 4.students are also able to know self-realization through upanisadic texts. 5.from these texts students get information that time human lifestyle which is practice our society time to time.
12	5th Semester	Cc12 sanacor12t (sanskrit grammar)	1.grammar is the most important part because there describe how pronounceing, how to making sentences. 2. from this text students can get all about the sanskrit sources. 3.students are able to know grammar to prepare proper sentences. 4.students are able to aquar the knowledge to spoke or write in sanskrit language.
13	5th Semester	Dse1 sanadse01t (veda and vyakarana)	1.there described how to communicate the sanskrit and also the sanskrit spread all over the country. 2.taittiriyanopanishada described the path of moksha which means free from the your;s self.
14	5th Semester	Dse2 sanadse02t (kavya)	1.students are enriched with ancient indian poetry literature. 2.students are habituated to know the sanskrit poetic literature. 3.students are also can differ modern sanskrit drama from ancient indian sanskrit drama.
15	6th Semester	Cc13 sanacor13t (indian ontology and epistemology)	1.students are able to know the indian philosophy. 2.to know the meaning and purpose of darsana, general classification of philosophical schools in classical indian philosophy 3.they are able to know definitions of first seven dravyas and their examination. 4.atman and its qualities, manas, qualities(other than the qualities of the atman). 5.five types of karma. buddhi(jnana)-nature of jnana in naya vaisesika.
16	6th Semester	Cc14 sanacor14t (sanskrit composition and communication)	1.this course is aims at teaching composition and other related informations based on laghusiddhantakaumudi vibhaktyartha prakarana. 2.to wrote good sanskrit. 3.there described how to communicate the sanskrit spread all over the country. 1.this course is aims at teaching composition and other related informations based on laghusiddhantakaumudi vibhaktyartha prakarana. 2.to wrote good sanskrit. 3.there described how to communicate the sanskrit spread all over the country.
17	6th Semester	Dse3 sanadse03t (veda and vyakarana)	1.to know the eastern and western interpretation of the veda. 2. the grammatical importance of bhattikavyam. 3.to know the root of sanskrit vyakarana. 4.to know computational linguistics.

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18	6th Semester	Dse4 sanadse04t (kavya)	1.students are enriched with ancient indian poetry literature. 2.students are habituated to know the sanskrit poetic literature.
19	1st Semester	Sangcor01t (sanskrit poetry)	1, students will be able to appreciate the development of sanskrit literature. 2. all these are ancient kavyas. numerous types of social life and discipline are described in the kavyas. 3. students will be able to know the dignity and the proper quality of suryamsha. 4. students will be able to know moral knowledge in nitisatakam. 5. after reading this text students can aware an ancient lifestyle also their daily life which is most important.
20	2nd Semester	Sangcor02t (sanskrit prose)	1. from the text sukanasopadesha we can observe a very captivating description of lakshmi's interest and interest blasphemy and the qualities of king. 2. students will be able to trace the literacy style of the prose authors of sanskrit languages. 4. to relize the basic concepts of sanskrit literature. they will be introduced different different fables in sanskrit.
21	3rd Semester	Sangcor03t (sanskrit drama)	1, students will know the dramatic value by the classical sanskrit literature. 2. students are able to know the value of life in audio-visual dramatic way. 3. this course aims to acquaint students with two most famous dramas of sanskrit literature which represent the stages in growth of sanskrit drama.
22	4th Semester	Sangcor04t (sanskrit grammar)	1.grammar is the most important part because there describe how pronounceing, how to making sentences. 2. from this text students can get all about the sanskrit sources. 3.students are able to know grammar to prepare proper sentences. 4.students are able to aquar the knowledge to spoke or write in sanskrit language.
23	5th Semester	Sangdse01t (veda and darshana)	1.there described how to communicate the sanskrit and also the sanskrit spread all over the country. 2.taittiriyanisada described the path of moksha which means free from the your;s self.
24	6th Semester	Sangdse03t (veda and darshana)	1.to know the eastern and western interpretation of the veda. 2.to know vedic culture in bengal. 3.to know about bangiyadarshana aspect of ramakrishna and vivekananda darshana. 4.to know about gouriyavaishnab darshana and shakta darshana.