



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

4-

year Undergraduate Programme (Honours) in Sanskrit

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).
- ❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).

**Structure of the 4-year Undergraduate Programme
(Honours) Semester-wise and Course category-
wise distribution of credits**

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exit with certificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5),DS-5(5) DS-6(5),DS-7(5)						(4**)	20
Exit with diploma								(4**)+ 98
V	DS-8(5),DS-9(5) DS-10(5),DS-11(5)							20
VI	DS-12(5),DS-13(5) DS-14(5),DS-15(5)						(4**)	20
Exit with Major after 3 years	75	30	9	9	9	6		(4**)+138
VII	DS-16(5),DS-17(5)	SM-1(5) SM-2(5)						20
VIII	DS-18(5),DS-19(5) DS-20(5),DS-21(5)							20
Credit	105	40	9	9	9	6	4	182

DS:Disciplinespecificcorecourse,MA:Minordiscipline1,MB:Minordiscipline2,SM:SpecialMinorcoursesfromthesamediscipline,eitherMAor MB,butofhigherlevel.Creditdistribution: (a)Lab-basedCourses:L=3,T/P=2,(b)Non-Labbasedcourses:L=4, T/P=1 (c)field-basedcourses:P=5,(d)Musicasa Major/Minordiscipline,creditdistribution:L=1/2,P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+Tu	IA	ESE	Total
SANDSC101T	Major DS1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Functional Sanskrit & Metre. Chandomanajarideals with Sanskrit metres.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.</p>					
		<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad(threelingas), Yad, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pancan, Sas, Astan</p> <p>◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit)</p> <p>◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada <p>◆ Voice: Kartvachya, Karmavachya, Bhavavachya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta 					

		<p>+ Saptamyanta + Kriyapada</p> <p>◆ Application of Kritpratayayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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Semester II					Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC202T	Major DS2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, &Mahabharata)</p> <p>◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject–matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p>◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p>◆ Ramayana Ramyana-time, subject–matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ Mahabharata Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text,</p>					

Cultural Importance.

Unit – II

(History of Classical Sanskrit Literature.)

- ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa & Post Kalidasa era. (Ashvaghosha, Kalidasa, Bharavi, Shriharsha, Magha, Bhatti)
- ◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa & Post Kalidasa era. (Bhasa, Kalidasa, Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)
- ◆ Origin and development of prose, Important prose romances and fables
 - (i) Subandhu, Dandin, Bana
 - (ii) Panchatantra, Hitopadesha, Vetala-panchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati

Unit- III

(History of Technical and Scientific Sanskrit Literature.)

- ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra
- ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa.
- ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya
- ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya & Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtangahridayam,

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC303T	Major DS3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlesha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

		Semester IV			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC404T	Major DS4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam&Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama & Poetry.					

		Unit-I Svapnavasavadattam Unit-II Raghuvamsham: (Canto-I)					
SANDSC405T	Major DS5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					
SANDSC406T	Major DS6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. Outcome: Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam Unit – II Kiratarjuniyam–(Canto I)					
SANDSC407T	Major DS7	Dharma-Shastra	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra. Outcome: Student will learn about ancient Indian’s social system and polity.					
		Unit – I (30 Marks) Manusamhitā – 7 th Chapter Unit- II (20 Marks) Yajnavalkasamhita- (vyavaharadhyaya up to Rinadana) Unit – III (20 Marks) Kautiliyarthasastram (Vinayadhikaranam)					

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC508T	Major DS8	<p align="center">Paninian Grammar - Vaiyakaranasiddhantakaumudi</p>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Samjnaprakaranam&Paribhashaprakaranam&Achsandhiprakaranamof VaiyakaranasiddhantakaumudiofBhattojidikshita to make the students aware about the PaninianGrammer.</p> <p>Outcome: This course will help the students to know the Bhattojidikshita’s explanation of the Paninisutras of Samjna, Paribhasha and Svarasandhi.</p>					
		<p>Unit – I Vaiyakaranasiddhantakaumudi Samjnaprakaranam&Paribhashaprakaranam</p> <p>Unit – II Vaiyakaranasiddhantakaumudi - Achsandhiprakaranam</p>					
SANDSC509T	Major DS9	<p align="center">Vedic Studies</p>	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective:This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar.</p> <p>Outcome: The students will know the Vedic literature and Grammar.</p>					
		<p>Unit – I R̥gveda–Agnisuktam(1.1.1) (1st Mantra with sayanabhashyam), Vaksuktam(10.125), Akshasuktam(10.34), Indrasuktam(5.38.1)</p> <p>Unit – II Bramhana - Manumatsyakathā - Shatapathabrahmanam(1.8.1), Suklayajurvedah - Rudradhyayah(1to 20 Mantras)</p> <p>Unit – III Vedic Grammar Declensions (Shabdarupa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Vedic Accent and Padapatha Difference between Vedic & Classical Sanskrit</p>					

SANDSC510T	Major DS10	Philosophy of Grammar & Linguistics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100	
		Objective: This course includes the Philosophy of Grammar & Linguistics . This course gives an introduction to Linguistics based on Sanskrit.						
		Outcome: The students will know about the Philosophy of Grammar & Linguistics .						
		Unit – I Mahabhasyam – pashpashahnikam						
		Unit – II Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics						
SANDSC511T	Major DS11	Paninian Grammar - Formation of Subantas, Tinantas&kriyapratyayas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100	
		Objective: This course consists of Ajantapumlingaparakaranam, Tinantaparakaranam&Kriyapratyayasof Vaiyakaranasiddhantakaumudi to make the students aware about subanta , Tinanta and kriyapratyayas..						
		Outcome: The students will know about the formation of some subanta ,Tinanta and kridanta terms.						
		Unit – I Ajantapumlingaparakaranam (Vaiyakaranasiddhantakaumudi) (Rama &Sarva only)						
		Unit – II Tinantaparakaranam (Vaiyakaranasiddhantakaumudi) - bhu&edhdhatu (lat& lit only)						
		Unit – III Kriyapratyayas						

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC612T	Major DS12	Paninian Grammar – Karaka & Samasa	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the chapters related to Karaka and Samasa of Viyakaranasiddhantakaumudi of BhattojiDikshita to make the students aware about Karaka & Samasa.					
		Outcome: Students will know about some selected Paninian rules of Karaka and Samasa along with the commentary of BhattojiDikshita.					
		Unit – I Karakaprakaranam – (Vaiyakanasiddhantakaumudi)					
		Unit – II Samasaprakaranam - (Laghusiddhantakaumudi)					
SANDSC613T	Major DS13	Veda –Nirukta &Upanisadas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad.					
		Outcome: This course makes the students aware of Nirukta and the philosophy of two selected Upanishadas.					
		Unit – I Niruktam – (Chapter – I)					
		Unit – II Brihadaranyakopanishad - Chapter – IV. 4 & 5 Bramhanas.					
		Unit – III Ishoponishad					
SANDSC614T	Major DS14	Indian Philosophy – Vedanta &Nyaya- Vaishesika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Tarkasamgraha (text of Nyaya-Vaishesika Philosophy) of Annambhatta & Vedantasara (Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy.					
		Outcome: The students will know about the basics of Nyaya-Vaishesika philosophy and Vedanta Darshana.					

		Unit – I Tarkasamgrahah Unit – II Vedantasarah					
SANDSC615T	Major DS15	Sahitya - Alamkarashastras	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected portions ofKavyaprakashah & Dasharupakam to make the students aware about alamkarashastra. Outcome: This course will help the students to know the basic knowledge about alamkarashastra.					
		Unit – I Kavyaprakashah - 1 st & 2 nd Ullasa Unit – II Dasharupakam – (Chapter –I)					

		Semester VII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC716T	Major DS16	Veda - Vedic Hymns &Bhashyabhumika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns &Bhashyabhumika. Outcome: This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.					
		Unit – I Hymns from Rigveda: Purushasuktam,(10.90) Hiranyagarbhasuktam,(10.121.1) Nasadiyasuktam,(10.129) Vishvamitranaadisamvadasuktam(3.33) Unit – II Hymns from Atharvaveda: Prithvisuktam,(12.1) Kalasuktam,(19.53) Vajasaneyisamhita(Uvata) 34(Shivasamkalpopanishad) Unit – III Rigvedabhashyabhumika by Sayana					

SANDSC717T	Major DS17	Indian Epigraphy, Paleography and Chronology	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts.</p> <p>Outcome: Students will learn Indian Epigraphy, Paleography and Chronology.</p>					
		<p>Unit – I - Epigraphy <i>Introduction to Epigraphy and Types of Inscriptions</i></p> <p>Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture <i>History of Epigraphical Studies in India</i> History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar</p> <p>Unit- II –Paleography <i>Antiquity of the Art of Writing</i></p> <p>Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts.</p> <p>Unit – III : Study of selected inscriptions</p> <p>Ashoka's Giranara Rock Edict-1 , Ashoka's Saranātha Pillar Edict Girnara Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candragupta, Delhi Topra Edict of Bisaladeva</p> <p>Unit- IV: Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Shaka Era and Gupta Era</p>					

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC818T	Major DS18	Sahitya – Poetics &Mahakavya	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Dhvanyalokah (1 st Udyota), Natyashastram (Chapter - 1) & Bharatavivekamto make the students aware about kavyasastra, natyasastra & modern plays. Outcome: This course helps the students to know the theories of kavyasastra, natyasastra. Makes the students aware of modern plays.					
		Unit – I Dhvanyalokah (1 st Udyota) Unit – II Natyashastram (Chapter - 1) Unit – III Bharatavivekam					
SANDSC819T	Major DS19	Indian Philosophy	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Sankhyadarshna, Yogadarshana & Mimamsadarshana to make the students aware how the Sankhyas, Yogadarshanikas & Mimansakas established their theories opposing the other school of Philosophy. Outcome: This course helps the students to know the theories of Sankhyadarshana, Yogadarshana & Mimamsadarshana.					
		Unit – I Samkhyakarika (Karikas 1 to 39) Unit – II (20 Marks) Patanjalayogasutram (samadhipadah -Sutras 1 to 30) Unit – III Arthasamgrahah - laugakshibhaskara					
SANDSC820T	Major DS20	Veda – Chandas, Shrautasutra&Pratishakhya	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Ashvalayana-shrautasutram, Rikpratishakhyam (Patala – I) and some Vedic Metresfrom the selected portions of Pingala’s Chandasūtra to make the students aware about Shrautasutra, Pratishakhya and Vaidika Chandas. Outcome: Students will learn about Vedic Chandas, Shrautasutra & Pratishakhya					

		<p>Unit – I Vedic Metre: Pingala’s Chandasutra (Vaidikachandaparakriya) (1 to 3 Chapter)</p> <p>Unit – II Ashvalayanashrautasutram(Chapter - 1)</p> <p>Unit – III Rikpratishakhyam (Patala – I)</p>					
SANDSC821T	Major DS21	<p>Paninian Grammar - Application & Philosophy</p>	5	4 + 1	50 (10+20+20)	50	100
		<p>Objective:This course includes Ravanavadham (Canto - 2), Matvarthiyapratyayas & Stripratyayas (Vaiyakaranasiddhantakaumudi) & Vakyapadiyam (brahmakandam) to make the students aware about application and Philosophy of Paninian Grammar.</p> <p>Outcome: Students will learn about the application and Philosophy of Paninian Grammar.</p>					
		<p>Unit – I Ravanavadham (Canto - 2)</p> <p>Unit – II Matvarthiyapratyayas & Stripratyayas (Vaiyakaranasiddhantakaumudi)</p> <p>Unit- III Vakyapadiyam (brahmakandam)</p>					

MINOR DISCIPLINE COURSES

(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
SANMIN101T	MA1/ MB1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Functional Sanskrit & Metre. Chandomanjarideals with Sanskrit metres.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.</p>					
		<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pancan, Sas, Astan</p> <p>◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit)</p> <p>◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada <p>◆ Voice: Kartvachya, Karmavachya, Bhavavachya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta 					

		<p>+ Kriyapada</p> <ul style="list-style-type: none"> Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada <p>◆ Application of Kritpratayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Translation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre (Chandomanjari) Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
SANMIN202T	MA2/ MB2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata)</p> <p>◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject-matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p>◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p>◆ Ramayana Ramyana-time, subject-matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ Mahabharata</p>					

	<p>Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa , Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables <p>(ii) Subandhu, Dandin, Bana</p> <p>(ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhata, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, 				
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		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANMIN303T	MA3/ MB3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra & alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlesha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

SPECIAL MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester VII			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM70 IT	SM-1	Sahitya - Drama & Poetry	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Svapnavasavadattam & Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama & Poetry.					

		Unit-I Svapnavasavadattam					
		Unit-II Raghuvamsham: (Canto-I)					

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM80 2T	SM- 2	Sahitya - Drama & Prose	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portions from Kadambari are included here to make the students aware about drama & prose.					
		Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec	IA	ESE	TOTAL
SANHAE101T	AE1	Basic Sanskrit	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammar to make the students aware about Sanskrit Language. Outcome: Here students will learn about Basic Sanskrit Grammar.					

		<p>Declension :</p> <p>Nara, Muni, Sadhu, Nadi, Pitri, Lata, Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad</p> <p>Conjugation :</p> <p>Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib, Tan, Tud, Su, Kri, Sev, Chur</p> <p>Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec	IA	ESE	TOTAL
		Sanskrit & Computer Awareness	3	3	0	50	50
		<p>Objective: In this course Basic Sanskrit Grammar and Computer application are included.</p> <p>Outcome: Students will learn about Basic Sanskrit Grammar and basics of computer application.</p>					
SANHAE202T	AE2	<p>Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing</p> <p>Unit – II (Basic Sanskrit)</p> <ul style="list-style-type: none"> • Simple Change of Voice • Correction of errors. • Filling the blanks. 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANHAE303T	AE3	Sanskrit Text Reading	3	3	0	50	50
		Objective: Some selected portions of Hitopodesha of Narayana Sharma & Nitishatakam of Bhartrihari are included to make the students aware about the fable literature and Nitishatakam.					
		Outcome: This course will tell the students about the morality.					
		Prastavana& 1 st two stories from Miturveda					
		Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHSE101M	SE1	Functional Sanskrit	3	3	0	50	50
		<p>Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language.</p>					
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHSE202M	SE2	Sanskrit Writing Skill	3	3	0	50	50
		<p>Objective: This course includes the subjects for enhancing the writing skill in Sankrit Language.</p> <p>Outcome: This course will help students to develop the writing skill in Sanskrit Language.</p>					
		<ul style="list-style-type: none"> • Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANHSE303M	SE3	Spoken Sanskrit	3	3	0	50	50
		Objective: In this course Spoken Sanskrit and Computer application are included. Outcome: This course tries to enable students to speak Sanskrit.					
		Conversation (Asmad, yusmad, tad, yad, etat, bhavat) Lakara, samkhya, avyaya, samaya, Kathapatha, Vibhakti, krit-prtyaya, Lingabheda, kriyapadapryoga					