



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

**3-Year Multidisciplinary UG
Programme in Sanskrit**

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semester(3rd Year).

Structure of the 3-Year Multidisciplinary UG Programme
Table 3: Semester-wise and course category-wise distribution of credits

SEM	Core course(A)	Core course(B)	Core course(C)	MDC	AEC	SEC	VAC	Internship	Total credits
I	MA-1(5)	MB-1(5)	MC-1(5)		AE-1(3)		VA-1(3)		21
II	MA-2(5)	MB-2(5)	MC-2(5)		AE-2(3)		VA-2(3)	(4**)	21
Exit with certificate									(4*)+42
III	MA-3(5)	MB-3(5)	MC-3(5)		AE-3(3)	SE-1(3)			21
IV	MA-4(5)	MB-4(5)	MC-4(5)	MD-1(3)		SE-2(3)		(4**)	21
Exit with diploma									(4**)+84
V	MA-5(5)	MB-5(5)	MC-5(5)	MD-2(3)		SE-3(3)			21
VI	MA-6(5)	MB-6(5)	MC-6(5)	MD-3(3)		SE-4(3)		(4**)	21
Credits	30	30	30	9	9	12	6	4	(4**)+ 126

MA: Core course from discipline 1, MB: Core course from

discipline 2, MC: Core course from discipline 3. Credit (5)

distribution: (a) Lab-based Courses: L=3, T/P=2, (b) Non-

Lab based Courses: L=4, T/P=1

(c) field-based courses: P=5, (d) Music as a Major/Minor discipline, credit distribution: L=1/2, P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR101T	MA1/ MB1/ MC1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Functional Sanskrit & Metre. Chandomanajari deals with Sanskrit metres.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.</p>					
		<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pancan, Sas, Astan</p> <p>◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (lat, lot, lan, lin (in vidhi), Lrit)</p> <p>◆ Application of Aavyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada <p>◆ Voice: Kartvachya, Karmavachya, Bhavavachya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + 					

		<p>Caturthyanta + Panchamyanta + Shashthyanta+ Saptamyanta + Kriyapada</p> <p>◆ Application of Kritpratayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR202T	MA2/ MB2/ MC2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata)</p> <p>◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject–matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p>◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p>◆ Ramayana Ramyana-time, subject–matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ Mahabharata Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source,</p>					

Text, Cultural Importance.

Unit – II

(History of Classical Sanskrit Literature.)

- ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa & Post Kalidasa era. (Ashvaghosha, Kalidasa, Bharavi, Shriharsha, Magha, Bhatti)
- ◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa & Post Kalidasa era. (Bhasa, Kalidasa, Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)
- ◆ Origin and development of prose, Important prose romances and fables
 - (i) Subandhu, Dandin, Bana
 - (ii) Panchatantra, Hitopadesha, Vetala-panchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati

Unit- III

(History of Technical and Scientific Sanskrit Literature.)

- ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra
- ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa.
- ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya
- ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya & Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtangahridayam,

		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR303T	MA3/ MB3/ MC3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre- sentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlessa, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

		Semester IV			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR404T	MA4/ MB4/ MC4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre- sentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam & Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama & Poetry.					

		Unit-I Svapnavasavadattam					
		Unit-II Raghuvamsham: (Canto-I)					

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR505T	MA5/ MB5/ MC5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose.					
		Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANCOR606T	MA6/ MB6/ MC6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry.					
		Outcome: Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam Unit – II Kiratarjuniyam–(Canto I)					

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGAE101T	AE1	Basic Sanskrit	3	3	0	50	50
		<p>Objective: This course includes Basic Sanskrit Grammar to make the students aware about Sanskrit Language.</p> <p>Outcome: Here students will learn about Basic Sanskrit Grammar.</p>					
		<p>Declension :</p> <p>Nara, Muni, Sadhu, Nadi, Pitri, Lata, Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad</p> <p>Conjugation :</p> <p>Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib, Tan, Tud, Su, Kri, Sev, Chur</p> <p>Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya</p>					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGAE202T	AE2	Sanskrit& Computer Awareness	3	3	0	50	50
		<p>Objective: In this course Basic Sanskrit Grammar and Computer application are included.</p> <p>Outcome: Students will learn about Basic Sanskrit Grammar and basics of computer application.</p>					
		<p>Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing</p> <p>Unit – II (Basic Sanskrit)</p> <ul style="list-style-type: none"> • Simple Change of Voice • Correction of errors. • Filling the blanks. 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGAE303T	AE3	Sanskrit Text Reading	3	3	0	50	50
		Objective: Some selected portions of Hitopodesha of Narayana Sharma & Nitishatakam of Bhartrihari are included to make the students aware about the fable literature and Nitishatakam. Outcome: This course will tell the students about the morality.					
		Prastavana& 1 st two stories from Miturveda Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

		Semester III/V			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE301T/ SANGSE501T	SE1/SE3	Functional Sanskrit	3	3	0	50	50
		<p>Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language.</p> <p>Outcome: This course will help students to understand the structure of sentence and write in Sanskrit language.</p>					
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 					

		Semester IV/VI			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANGSE402T/ SANGSE602T	SE2/SE4	Sanskrit Writing Skill	3	3	0	50	50
		<p>Objective: This course includes the subjects for enhancing the writing skill in Sanskrit Language.</p> <p>Outcome: This course will help students to develop the writing skill in Sanskrit Language.</p>					
		<ul style="list-style-type: none"> • Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing 					