

WEST BENGAL STATE UNIVERSITY
UG ENGLISH HONOURS & GENERAL POST PANDEMIC SYLLABUS
AUGUST 2022
SEMESTERS 1, 3 & 5
HONOURS SEMESTER 1

CORE 1: INDIAN CLASSICAL LITERATURE

Group A

Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic

Group B

Vyasa, 'The Book of the Assembly Hall' in *Mahabharata*, trans & ed. J.A.B Buitenen
Sudraka, *Mrcchakatika* trans. M.M. Ramachandra Kale

Group C

Banabhatta, *Kadambari*, trans. Padmini Rajappa
Kalidasa, *Abhijnanasakuntalam* in *The Loom of Time*, trans. Chandra Rajan

The following portions are earmarked for detailed study:

- a. Mahabharata - 'The Book of the Assembly Hall' - The Dicing (Chapters 43-65)
- b. Mrchhakatika - Acts I, V, IX & X
- c. Kadambari - Prologue & Chapter I (Parrot Speaks)
- d. Abhijnanasakuntalam - Acts I, IV & VI

Pattern of Questions:

Internal Assessment: Group A - 20 marks' handwritten Project/Power Point Presentation

End Semester:

Essay type and short question/note cannot be attempted from the same text.

- 3 out of 4 long questions with internal choice of 2 questions from each text, each of 15 marks
- 1 short note/question out of 4 of 5 marks each

CORE 2: EUROPEAN CLASSICAL LITERATURE

Group A

Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome

Group B

Homer, *Iliad*, Bk I & II, trans. E.V. Rieu.
Sophocles, *Oedipus the King* in *Sophocles: The Three Theban Plays*, trans. Robert Fagles

Group C

Ovid, Selections from *Metamorphoses*, 'Bacchus' (Bk III)
Plautus, *Pot of Gold*, trans. E.F. Watling

Pattern of Questions:

Internal Assessment: Group A - 20 marks' handwritten Project/Power Point Presentation

End Semester:

Essay type and short question/note cannot be attempted from the same text.

- 3 out of 4 long questions with internal choice of 2 questions from each text, each of 15 marks
- 1 short note/question out of 4 of 5 marks each

HONOURS SEMESTER 3

CORE 5: AMERICAN LITERATURE

Background Study - the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry

Group A- Poetry

Anne Bradstreet – 'The Prologue'

Walt Whitman – 'Passage to India' (lines 1–68)

Langston Hughes – 'The Negro Speaks of Rivers'

Alexie Sherman Alexie – 'Crow Testament'; 'Evolution'

Group B- Fiction

Novel:

Tonny Morrison - *Beloved*

Short Stories:

Edgar Allan Poe – 'The Purloined Letter'

William Faulkner – 'Dry September'

Nathaniel Hawthorne – 'The Ambitious Guest'

Group C- Drama

Tennessee Williams - *A Street Car Named Desire*

Pattern of Questions:

Internal Assessment: 20 marks' written test on Group C

End Semester:

Essay type and short question/note/RTC cannot be attempted from the same text.

- Poetry - 1 out of 3 long questions, of 15 marks each
2 RTC out of 3 of 5 marks each
- Fiction
Novel - 1 question out of 2 of 15 marks each
Short fiction - 2 short note/question out of 3 of 5 marks each

CORE 6: POPULAR LITERATURE

Background study - Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children's literature, sense and nonsense, the graphic novel

Group A

Lewis Carroll - *Through the Looking Glass*

Group B

Agatha Christie - *The Murder of Roger Ackroyd*

J.K. Rowling - *Harry Potter and the Philosopher's Stone*

Group C

Shyam Selvadurai - *Funny Boy*

Herge - *Tintin in Tibet*

Pattern of Questions:

Internal Assessment: Tintin in Tibet - 20 marks' handwritten Project/Power Point Presentation

End Semester:

- Group A - 1 out of 2 long questions of 15 marks each
- Group B - 1 question from each text with internal choice of 10 marks each
- Group C - 1 out of 2 long questions of 15 marks each

CORE 7: BRITISH POETRY & DRAMA (17th -18th C)

Group A

History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic

John Milton - *Paradise Lost* Book I

Alexander Pope - *The Rape of the Lock* (Cantos I, II & III)

Group B

Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway

Aphra Behn - *The Rover*

John Webster - *The White Devil*

Pattern of Questions:

Internal Assessment: 20 marks' written test on *The Rover*

End Semester:

Poetry

- *Paradise Lost* - 1 long question out of 2 of 15 marks each
- *The Rape of the Lock* - 1 long question out of 2 of 15 marks each
- 2 RTC out of 4 (with internal choice) of 5 marks each

Drama

- *The White Devil* -1 long question out of 2 of 10 marks

SKILL ENHANCEMENT COURSE (ENGSSSEC01M):

ENGLISH LANGUAGE TEACHING (ELT) (2 credits equivalent to 25 marks)

1. Knowing the Learners

- i. Characteristics of a Good Language Learner
- ii. Factors behind Success/Failure behind Language Learning

2. Teaching and Learning Basic Language skills

- i. Listening, Speaking, Reading and Writing- Basics of Skill Development

3. Approaches and Methods of English Language Teaching

- i. Grammar-Translation Method
- ii. Direct Method
- iii. Communicative Approach

4. Materials for Language Teaching

- i. Materials for Teaching Four language Skills (LSRW)
- ii. Using the Textbook
- iii. Using authentic Materials
- iv. Using Teaching Aids

Evaluation modalities

Attendance- 5

End-semester examination- 20

N.B. The examination and evaluation will be conducted by the colleges.

Note: The same Skill Enhancement Course cannot be repeated twice. All colleges affiliated to WBSU will teach ELT in the 3rd Semester or 5th Semester; and Creative Writing in the 4th Semester or 6th Semester to General students.

HONOURS SEMESTER 5

CORE 11: WOMEN'S WRITING

The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights

Group A: Poetry

Emily Dickinson - 'I cannot live with you'

Sylvia Plath - 'Daddy' 'Lady Lazarus'

Eunice De Souza - 'Advice to Women' 'Bequest'

Group B: Fiction

Jean Rhys - *The Wide Sargasso Sea*

Charlotte Perkins Gilman - 'The Yellow Wallpaper'

Katherine Mansfield - 'Bliss'

Group C: Non-fiction

1. Mary Wollstonecraft, *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

2. Rassundari Debi, excerpts from *Amar Jiban* in Susie Tharu & K. Lalita eds. *Women's Writing in India*. Vol 1.

Pandita Ramabai - 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai *Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.

Pattern of Questions:

Internal Assessment: 20 marks' written test on *A Vindication of the Rights of Woman*

End Semester:

- Poetry - 1 long question out of 3 of 15 marks each
- Novel - 1 long question out of 2 of 15 marks each
- Short story - 1 long question out of 2 of 15 marks each
- Non-fiction - 1 short question out of 2 of 5 marks each

CORE 12: EARLY 20TH CENTURY BRITISH LITERATURE

Background Readings:

Modernism, Post-modernism and non-European Cultures, Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, the Avant Garde

Group A: Poetry

W.B. Yeats - 'Lake Isle of Innisfree', 'Sailing to Byzantium'

T.S. Eliot - 'The Love Song of J. Alfred Prufrock'

Wilfred Owen - 'Spring Offensive'

Rupert Brooke - 'Peace'

W.H. Auden - 'Musée des Beaux Arts'

Group B: Fiction

Joseph Conrad - *Heart of Darkness*

D.H. Lawrence- *Sons and Lovers*

Virginia Woolf- *To the Lighthouse*

Pattern of Questions:

Internal Assessment: 20 marks' handwritten Project/ Power Point Presentation on *Sons and Lovers*

End Semester:

- Poetry – 1 out of 2 long questions from Yeats & Eliot of 15 marks each
1 out of 2 long questions from the remaining poets of 15 marks each
- Novel - 2 long questions with internal choice of 10 marks each

DSE1: OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY

Group A: Old English Literature

The history of literature to be taught with reference to broad types such as heroic poetry, religious poetry, elegies and prose. The OE texts mentioned are for non - detailed study.

- Old English Heroic Poetry- Background of the age, culture, structure of the epic, style, theme - *Beowulf*.
- Non-epic, secular, elegiac poetry, theme, style, social picture, language, style; 'Deor's Lament'
- Christian poetry- 'Caedmon's Hymn'; Cynewulf, 'Dream of the Rood'
- Old English Prose - An overview

Group B: Philology

Unit I. Growth and Structure of English Language

- Indo-European family of Languages, Scandinavian influence, French influence, Latin & Greek influence, Impact of the Bible, Influence of Shakespeare, American Influence

- The following topics to be covered in **short notes**: Native resources; hybridism; Johnsonese; Malapropism; monosyllabism; back-formation
- **Word notes**: alms, assassination, window, pram, bishop, dream, gospel, mob, kindergarten, pea

Unit II. Growth & Structure of Indian English (Only word notes)

- Understanding of the formation of Indian English words through the processes of Loan words, Loan translations, Hybridism, Adaptations, Diffusions
 - Through Word notes: peon, guru, lathi-charge, tiffin-box, military hotel, 420, communal, out of station, batchmate, match box

Group C: Rhetoric & Prosody

Rhetoric: The following figures of speech will have to be taught. Additionally, teachers are free to teach as far as practicable.

Simile, metaphor, personification, alliteration, onomatopoeia, pun, rhetorical question, interrogation, climax, anticlimax, hendiadys, litotes, zeugma, oxymoron, hyperbole, anaphora, epigram, antithesis, metonymy, synecdoche, transferred epithet, pathetic fallacy, innuendo, irony, periphrasis, euphemism, chiasmus, assonance, inversion, polysyndeton, asyndeton.

Prosody: Disyllabic & trisyllabic feet with variations.

Pattern of Questions:

Internal Assessment: 10 marks' test on Group A (Old English Literature)

5 word notes of 2 marks each from Units I & II of Group B (Philology)

End Semester:

Group B

- 2 long questions out of 3 of 10 marks each
- 2 short notes out of 3 of 5 marks each

Group C

- Rhetoric - 1 passage of 15 marks out of 2
- Prosody – 1 passage of 5 marks out of 2

NOTE: Significant changes have been made in both syllabus and the pattern of questions in this paper

DSE 2: LITERARY TYPES & TERMS

Group A: Literary types

Tragedy

Comedy

Novel

Group B: Literary Terms

Terms related to Poetry - lyric, ballad, ode, sonnet, elegy, pastoral

Terms related to Drama - aside, antihero, conflict, dramatic irony, masque, three unities
Terms related to Fiction -bildungsroman, character, point of view, epistolary technique, picaresque, stream of consciousness

Pattern of Questions:

Internal Assessment: 20 marks' written test on Comedy

End Semester:

- One long question out of 2 of 10 marks each from Tragedy
- One long question out of 2 of 10 marks each from Novel
- 6 short notes of 5 marks each from literary terms, taking two from each genre. The paper setter is advised to set 4 options from each group.

DSE 3 NOT TO BE OFFERED FOR THIS SEMESTER

ENGLISH GENERAL SEMESTER 1

GE1/DSC1: THE INDIVIDUAL & SOCIETY

Unit 1 – Caste/Class

Premchand – ‘Deliverance’; Omprakash Valmiki – extract from *Joothan*

Unit 2 – Gender

Eunice D’Souza – ‘Marriages are made’; Virginia Woolf - ‘Shakespeare’s Sister’

Unit 3 – Race

Langston Hughes – ‘Harlem’; Maya Angelou – ‘Still I Rise’

Unit 4 – Violence and War

Wilfred Owen – ‘Dulce et decorum est’; Amitav Ghosh - ‘The Ghosts of Mrs. Gandhi’

Unit 5 – Living in a Globalized world

Roland Barthes – ‘Toys’

Imtiaz Dharkar - ‘At the Lahore Karhai

Pattern of Questions:

Internal Assessment: 20 marks' hand written project/Power Point presentation on Unit 1

End Semester

- 3 long questions from 4 Units (with internal choice from each Unit) of 15 marks each
- 1 short note/question out of 4 (one from each Unit) of 5 marks each

ENGLISH GENERAL SEMESTER 3

GE3/DSC3: NOVELS & PLAYS

Novel – Dickens - *Oliver Twist*

Drama – Shakespeare - *The Merchant of Venice*

The play to be taught with reference to the following Acts & scenes:

➤ **Whole of Act 1**

➤ **Act 2 Sc 7**

➤ **Act 2 Sc 9**

➤ **Act 3 Sc 1 & 2**

➤ **Act 4 Sc 1**

Pattern of Questions:

Internal Assessment: 20 marks' handwritten Project on Dickens OR Shakespeare

End Semester

- Novel - 1 long question out of 2 of 15 marks each
- Drama- 1 long question out of 2 of 15 marks each
- 2 short questions/ notes out of 3 from the novel of 5 marks each
- 2 RTC out of 3 from the drama of 5 marks each

SKILL ENHANCEMENT COURSE (ENGSSEC01M):

ENGLISH LANGUAGE TEACHING (ELT) (2 credits equivalent to 25 marks)

1. Knowing the Learners

- i. Characteristics of a Good Language Learner
- ii. Factors behind Success/Failure behind Language Learning

2. Teaching and Learning Basic Language skills

- i. Listening, Speaking, Reading and Writing- Basics of Skill Development

3. Approaches and Methods of English Language Teaching

- i. Grammar-Translation Method
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4. Materials for Language Teaching

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Evaluation modalities

Attendance- 5

End-semester examination- 20

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ENGLISH GENERAL SEMESTER 5

DSE01T: LITERARY TYPES & TERMS

Group A: Literary Types

- Tragedy
- Comedy
- Novel

Group B: Literary Terms

Symbol, Epic, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot

Pattern of Questions:

Internal Assessment: 20 marks written test on Comedy

End Semester:

- Group A
 - 1 long question out of 2 of 10 marks each from Tragedy
 - 1 long question out of 2 of 10 marks each from Novel
- Group B
 - 6 short notes out of 8 of 5 marks each

OR

DSE02T: RHETORIC, PROSODY & ESSAY

Group A: Rhetoric

The following figures to be taught: simile, metaphor, personification, oxymoron, transferred epithet, onomatopoeia, alliteration, apostrophe, polysyndeton, asyndeton

Prosody

Scansion with reference to the following Meters: Iambic, Trochaic, Anapaestic & Dactylic

Group B: Essay Writing: The options should include different kinds of topics e.g., literary, current affairs, technology-based, reflective etc.

Pattern of Questions:

Internal Assessment: 20 marks' written test on Prosody

End Semester:

- Identification and explanation of 6 rhetorical figures out of 10, each carrying 5 marks: 1 mark for identification and 4 marks for explanation. 10 separate and independent lines to be set for identifying rhetorical figures. (6x5=30 marks)
- Essay: 20 marks

ENGGGEC01M: MEDIA AND COMMUNICATION

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentation:

- a. Case studies on current issues of Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.
- d. Creating an advertisement/visualization
- e. Enacting an advertisement in a group
- f. Creating jingles and taglines
- g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- h. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- i. Editing articles
- j. Writing an editorial on a topical subject

Unit II: Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Unit III: Media Writing

1. Script writing for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Unit IV: Introduction to Cyber Media and Social Media

1. Types of Cyber Media
2. The Impact of Social Media

Pattern of Questions:

Internal Assessment - 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.

End Semester: Units II, III & IV

- 2 long questions out of 4 of 15 marks each
- 4 short notes out of 6 of 5 marks each

SEMESTER 3: ALTERNATIVE ENGLISH (ENGMCOR01T):

Internal Assessment: 10 marks on Story Writing + 10 marks on Precis Writing

End Semester:

Comprehension (Questions, Grammar & Vocabulary) 20

Formal letter 15

Report Writing 15

NOTE: Significant changes made in the pattern of questions in this paper

SEMESTER 1: BA/BCOM PROGRAMME (ENGLCOR01T)

LCC (INDIAN WEAVES):

Tagore - 'Where the Mind is without Fear'

Toru Dutt - 'Sita'

Dilip Chitre - 'The Felling of the Banyan Tree'

Premchand - 'Thakur's Well'

R. K. Narayan - 'The Doctor's Word'

Ruskin Bond - 'The Photograph'

Internal Assessment: 20 marks written test/ assignment

End Semester:

25 Multiple Choice Questions of 2 marks each

Word Limit

20 marks answer: 500- 550 words

15/10 marks answer: 450- 500 words

5 marks answer: 200-250 words

Recommended Marking Pattern

The Undergraduate Board of Studies recommends a uniform marking system for parity and benefit of the students.

- Outstanding—75% and above**
- Very good—65-75%**
- Good—60-65%**
- Satisfactory—55-60%**
- Average- 50-55%**
- Below average—40-50%**
- Poor—below 40%**